

Degrees

31 October 2018	PhD, Media & Communications, Goldsmiths, University of London, UK
01 November 2007	MA, Screen Documentary, Goldsmiths, University of London, UK
16 June 1995	BA, Film & Video Production, University of the Arts London, UK

Current activities

Jan 2021 – Dec 2024	Postdoctoral Researcher, Centre for Research on Ethnic Relations and Nationalism (CEREN), University of Helsinki
June 2020 – Aug 2021	Resident Artist, HIAP – Helsinki International Artist Programme
Sept 2018 – Aug 2021	Visiting Research Fellow, Goldsmiths, University of London

Previous work experience

Aug 2019 – Aug 2020	Postdoctoral Researcher in the Arts, Helsinki Collegium for Advanced Studies (HCAS), University of Helsinki
Jan 2011 – Aug 2019	Creative Director & Producer, Sheffield Fringe [Film festival]
Sept 2004 – Aug 2012	Lecturer (part-time) at University of West London and South Bank University; Goldsmiths, University of London (sabbatical cover)

Research funding and grants

2021 – 2024	“Revolutionary Patience: Migrant Perspectives On Doing Politics With Documentary”, Koneen Säätiö, € 159,753
2014 – 2018	Grants for the Arts, Arts Council England & Openvizer £50,000
2012 – 2015	Doctoral research award, Arts & Humanities Research Council, £60,000
2005 – 2006	Postgraduate award, Arts & Humanities Research Council, £20,000

Research output / publications

- “Whom Do Humanitarian Narratives Serve?” in *Constructions of the Real*, eds. Baulch, L.; Burke, L.; Gough-Brady, C.; Munro, K.; Rogers, C., Bristol: Intellect Books (forthcoming)
- “Relearning Forgotten Practices of Communication: On Empathy and Sky Hopinka”, *Non-Fiction Journal*, Issue 2 (2020), pp.36-41
- “On Ferry Crossings” in *In Between*, eds. Savallampi, M; Mehta, A., HIAP (2020), pp.64-75.
- “Touch”, *e-flux journal* (2020)
- “THE COMMUNICATIVE POWER OF SILENCE: Why Are You Angry?”, *Another Gaze* 03 (2019), pp. 61-66
- *Object Documentary: The Ethics of the Documentary Encounter Reframed*, Goldsmiths, University of London (2018) [Doctoral thesis]
- “Mecazi mekân” (with Pinar Öğrenci) in *Art Unlimited* (2018), pp. 40-42
- “Neither Here Nor There: Investigating Instances of Showing” in *Truth, Dare or Promise: Art and Documentary Revisited*, eds. Daniels, J., McLaughlin, C., Pearce, G., Cambridge Scholars Publishing (2013), pp. 130-143
- “The Value of Disorientation” in *The Greater Milwaukee Foundation’s Mary L. Nohl Fund Fellowships for Individual Artists* (2013), pp. 40-41
- “Imago” in *Photocinema: The Creative Edges of Photography and Film*, eds. Campbell, N., Cramerotti, A., Intellect Books (2013), pp. 146-147
- “Imago” in *Dwelling Places: Taiwan International Video Art*, Chew’s Culture Foundation (2008), p. 91
- **Significant artistic research output:** see the section “**Scientific and societal impact**”

Awards and honours

2006	Best Experimental Film award, Tirana International Film Festival
2002	Performers Rights Society award, sound design, TV documentary “Home Truths”
2002	Corporation of London and Awards for All: production funding, “Home Truths”

Other key academic merits

- 2011-2020 **Invited talks** (UK, Finland, USA, Sweden)
Screen Studies conference; *Documentary Now!* conference; *Exhibiting Video* conference (UK); Jane and Aatos Erkko conference; Centre for Research on Ethnic Relations and Nationalism; Critical Cinema Lab (Finland); *College Art Association 107th Annual Conference*; TED conference (USA); *Visible Evidence XX* conference (Sweden)
- 2017 **Co-organiser, curator and chairperson:** “Object! On the Documentary as Art” symposium and screening series, Whitechapel Gallery and Close Up Film Centre, UK

Scientific and societal impact (artistic research output)**2011 – 2019 Curatorial projects** (UK, Austria, USA, Turkey)

- “Filmprogramm IV”, UNDOX International Festival of Innovative Documentary Art, Belvedere Museum, Austria 2019
- “The Revolution is not a Virgin”, UnionDocs Centre for Documentary Art, USA 2019
- “Metaphorical Space” with Pınar Öğrenci, MARSistanbul and SALT Beyoğlu, Turkey 2018
- “Willing the Possible”, MARSistanbul, Turkey 2017
- “Object Documentary”, 9-day programme (exhibition, talks, screenings), Bloc Projects, UK 2016
- “Kiss me, gentlemen – In Pursuit of Realness”, UnionDocs Centre for Documentary Art, USA 2015
- “Sheffield Fringe”, 9-day programme (exhibition, talks, screenings), Bloc Projects, UK 2014
- “Evidentiary Dilemmas”, public programme for *Death of a Cameraman* exhibition, apexart, USA 2013
- “Sheffield Fringe”, 3-day programme of events, S1 Artspace, UK 2012 & Bloc Projects, UK 2013
- “Mainstream 2.1”, screening event, Angus-Hughes Gallery, UK 2011

2006 – 2020 Film projects

- On the Tenderness of Men (essay film, in development)
- La Familia (essay film, in development)
- Everything (artists’ documentary 22:36, 2018)
- I Remember (single-channel video 06:00, 2010)
- All Shades of Grey (artists’ documentary 06:00, 2009)
- Anatomy of Failure (artists’ documentary 53:00, 2008)
- u never asked to be my mountain (single-channel video 01:30, 2008)
- Sitting is Believing (single-channel video 06:50, 2007)
- Limb from Limb (single-channel video 08:00, 2007)
- Sich selbst vis-à-vis (Once self vis-à-vis) (two-channel video 04:14, 2006)
- Imago (single-channel video 07:50, 2006)

2006 – 2018 Selected screenings and exhibitions

- Jihlava International Documentary Film Festival, Czech Republic (2018)
- Bienal de la Imagen en Movimiento Buenos Aires (BIM), Argentina (2014)
- “Truth, Dare or Promise” South London Gallery UK (2012)
- “Nothing to Declare” Yuchengco Museum Manila, Philippines (2012)
- XXVII Sarajevo Winter, Bosnia and Herzegovina (2011)
- “ResoVision” Frieze Art Fair, London UK (2010)
- “All Shades of Grey”, International Short Film Festival Oberhausen, Germany (2009)
- “PhotoCinema” QUAD Gallery, curator: Louis Clements, UK (2009)
- “Dwelling Places” Hong-Gah Museum, curator: Sean C.S. Hu, Taipei City Taiwan (2008)
- “Hollywould: Artists’ Replies to Hollywood” Los Angeles Filmforum USA (2008)
- “Fresh Air Machine” Calvert 22 London UK (2008)
- “Video Killed the Painting Star” Centre for Contemporary Art Glasgow UK (2007)
- “The Impossibility of the Beach” Telic Arts Exchange Los Angeles USA (2006)