

## Education

31 October 2018	PhD, Research as Practice, Goldsmiths, University of London, UK
01 November 2007	MA, Screen Documentary, Goldsmiths, University of London, UK
16 June 1995	BA, Film & Video Production, University of the Arts London, UK

## Current activities

June 2020 – Nov 2021	Resident Artist, HIAP – Helsinki International Artist Programme
Jan 2021 – Dec 2024	Postdoctoral Researcher, Swedish School for Social Science, University of Helsinki
Sept 2018 – Aug 2021	Visiting Research Fellow, Centre for Visual Anthropology, Goldsmiths, University of London

## Work Experience

Aug 2019 – Aug 2020	Postdoctoral Researcher in the Arts, Helsinki Collegium for Advanced Studies (HCAS), University of Helsinki
Jan 2011 – Aug 2019	Creative Director & Producer, Sheffield Fringe [Film festival]
Sept 2004 – Aug 2012	Lecturer (part-time) at University of West London and South Bank University; Goldsmiths, University of London (sabbatical cover)

## Publications

- “A HEART THAT COULD BEAT RIGHT ACROSS THE WORLD: On Discomfort and Empathy in Rosalind Nashashibi’s *Electrical Gaza*”, in *Women, Spectatorship and the Cinema of the Real*, MAI Journal special issue (forthcoming 2022)
- “NOT ANOTHER MOMENT OF YOUR SALVATION: Documentary, Art Practice and their Empathic Misadventures” in *Constructions of the Real*, Baulch, L.; Burke, L.; Gough-Brady, C.; Munro, K.; Rogers, C., Bristol: Intellect Books (forthcoming 2022)
- “Relearning Forgotten Practices of Communication in a World after Catastrophe: On Empathy and Sky Hopinka”, *Non-Fiction Journal*, Issue 2 (2020), pp.36-41
- “On Ferry Crossings” in *In Between*, eds. Savallampi, M; Mehta, A., HIAP (2020), pp.64-75.
- “Touch”, *e-flux journal* (2020)
- “THE COMMUNICATIVE POWER OF SILENCE: Why Are You Angry?”, *Another Gaze* 03 (2019), pp. 61-66
- *Object Documentary: The Ethics of the Documentary Encounter Reframed*, Goldsmiths, University of London (2018) [Doctoral thesis]
- “Mecazi mekân” (with Pinar Öğrenci) in *Art Unlimited* (2018), pp. 40-42
- “Neither Here Nor There: Investigating Instances of Showing” in *Truth, Dare or Promise: Art and Documentary Revisited*, eds. Daniels, J., McLaughlin, C., Pearce, G., Cambridge Scholars Publishing (2013), pp. 130-143
- “The Value of Disorientation” in *The Greater Milwaukee Foundation’s Mary L. Nohl Fund Fellowships for Individual Artists* (2013), pp. 40-41
- “Imago” in *Photocinema: The Creative Edges of Photography and Film*, eds. Campbell, N., Cramerotti, A., Intellect Books (2013), pp. 146-147
- “Imago” in *Dwelling Places: Taiwan International Video Art*, Chew’s Culture Foundation (2008), p. 91

## 2011 – 2021 Curatorial projects (UK, Austria, USA, Turkey, Finland)

- “Little Stories and Narrative Threads: Countering the Heroic telling of Architectural History”, screening of Austrian artist-filmmaker Sasha Pirker's work presented for the first time in Finland + discussion, HIAP – Helsinki International Artist Programme. Supported by Kone Foundation and Austrian Embassy Helsinki, Finland 2021

- “THE DIASPORA IS A HOUSE TOO : Pinar Öğrenci with Minou Norouzi”, work-in-progress screening of Öğrenci’s documentary titled *Gurbet Is a Home* + discussion tied in with Norouzi's research on the themes of architecture and migration, HIAP – Helsinki International Artist Programme, Finland 2020
- “Filmprogramm IV”, UNDOX International Festival of Innovative Documentary Art, Belvedere Museum, Austria 2019
- “The Revolution is not a Virgin” public programme incl. films & performance, UnionDocs Centre for Documentary Art, USA 2019
- “Metaphorical Space” with Pinar Öğrenci, exhibition & film programme, MARSistanbul and SALT Beyoğlu, Turkey 2018
- “Willing the Possible” exhibition, MARSistanbul, Turkey 2017
- “Object! On the Documentary as Art” symposium, screening series, artists' talks, Whitechapel Gallery and Close Up Film Centre, UK
- “Object Documentary” exhibition, screenings, artists' talks (9-day programme), Bloc Projects, UK 2016
- “Kiss me, gentlemen – In Pursuit of Realness” screening, UnionDocs Centre for Documentary Art, USA 2015
- “Sheffield Fringe ” exhibition, screenings, artists' talks (9-day programme), Bloc Projects, UK 2014
- “Evidentiary Dilemmas”, film programme for *Death of a Cameraman* exhibition (Curator: Martin Waldmeier) apexart, USA 2013
- “Sheffield Fringe ”, exhibition, screenings, artists' talks (3-day programme) S1 Artspace, UK 2012 & Bloc Projects, UK 2013
- “Mainstream 2.1” public programme incl. films & performance, Angus-Hughes Gallery, UK 2011
- “Wild Thinking” screening, Apt 301, UK 2011

#### 2006 – 2021 Film projects

- On the Tenderness of Men (essay film, in development)
- La Familia (essay film, in development)
- Everything (artists’ documentary 22:36, 2018)
- I Remember (single-channel video 06:00, 2010)
- All Shades of Grey (artists’ documentary 06:00, 2009)
- Anatomy of Failure (artists’ documentary 53:00, 2008)
- u never asked to be my mountain (single-channel video 01:30, 2008)
- Sitting is Believing (single-channel video 06:50, 2007)
- Limb from Limb (single-channel video 08:00, 2007)
- Sich selbst vis-à-vis (Once self vis-à-vis) (two-channel video 04:14, 2006)
- Imago (single-channel video 07:50, 2006)

#### 2006 – 2018 Selected screenings and exhibitions

- Jihlava International Documentary Film Festival, Czech Republic (2018)
- Bienal de la Imagen en Movimiento Buenos Aires (BIM), Argentina (2014)
- “Truth, Dare or Promise” South London Gallery UK (2012)
- “Nothing to Declare” Yuchengco Museum Manila, Philippines (2012)
- XXVII Sarajevo Winter, Bosnia and Herzegovina (2011)
- “ResoVision” Frieze Art Fair, London UK (2010)
- “All Shades of Grey”, International Short Film Festival Oberhausen, Germany (2009)
- “PhotoCinema” QUAD Gallery, curator: Louis Clements, UK (2009)
- “Dwelling Places” Hong-Gah Museum, curator: Sean C.S. Hu, Taipei City Taiwan (2008)
- “Hollywould: Artists' Replies to Hollywood” Los Angeles Filmforum USA (2008)
- “Fresh Air Machine” Calvert 22 London UK (2008)
- “Video Killed the Painting Star” Centre for Contemporary Art Glasgow UK (2007)

- “The Impossibility of the Beach” Telic Arts Exchange Los Angeles USA (2006)

### Awards and honours

- 2006 Best Experimental Film award, Tirana International Film Festival  
2002 Performers Rights Society award, sound design, TV documentary “Home Truths”  
2002 Corporation of London and Awards for All: production funding, “Home Truths”

### Research funding and grants

- 2021 – 2024 “Revolutionary Patience: Migrant Perspectives on Doing Politics with the Documentary”, Koneen Säätiö, € 159,753  
2014 – 2018 Grants for the Arts, Arts Council England & Openvizer £50,000  
2012 – 2015 Doctoral research award, Arts & Humanities Research Council, £60,000  
2005 – 2006 Postgraduate award, Arts & Humanities Research Council, £20,000

### Presentations/ talks

- 2011-2021 **Invited talks** (UK, Finland, USA, Sweden)  
Aalto University (Fin), Art School MAA (Fin), Screen Studies conference (UK); Jane and Aatos Erkko conference (Fin); Centre for Research on Ethnic Relations and Nationalism (Fin); Critical Cinema Lab (Fin); Documentary Now! (UK); Exhibiting Video conference (UK); College Art Association 107th Annual Conference (USA); TED conference (USA); Visible Evidence XX conference (Sweden)